

National Endowment for the Humanities

# INSTITUTES

Professional Development Programs for K-12 Educators,  
Higher Education Faculty, and Humanities Professionals

APPLY TO ATTEND IN 2024

## K-12 EDUCATORS

- Abolitionism and the Underground Railroad
- Shakespeare and Digital Storytelling
- Religious Worlds of New York: Teaching the Everyday Life of American Religious Diversity
- Friendship and Identity in Literature, Film, and Adolescence
- LGBTQ+ Histories of the United States
- From Alabama to New York: How the Great Migration Shaped the Harlem Renaissance
- Democracy and Education: A View from Detroit
- Teaching with Maps: Community and Resilience in Maritime New England
- Japanese American Post-War Resettlement in Chicago, 1943-1950
- Shakespeare: Othello and The Taming of the Shrew in Conversation
- Using Comics to Teach Social Justice
- Somos Boricuas: Understanding Puerto Rican Migration and Community Building through the Arts and Humanities
- Teaching Shakespeare's Plays through Scholarship and Performance
- Wilmington 1898: Geographies of Rage, Resistance, and Resilience
- The Ancient Olympics and Daily Life in Ancient Olympia: A Hands-On History
- American Women, American Citizens: 1920-1948
- Pacific Crossings: Asian American and Pacific Islander Histories, 1870s to the Present
- Moby-Dick and the World of Whaling in the Digital Age
- The Missing Stories: Reclaiming History through Community Archives

## HIGHER EDUCATION FACULTY

- Unpacking the History of Higher Education in the United States
- Translation and Traveling Texts: East Asian National Literatures in an Age Without Borders
- Towards a People's History of Landscape: Black and Indigenous Histories
- Place, Race, and Gender in New England Gothic Literature
- Geography and Justice in the Public Humanities
- Summer Institute in Moral Psychology
- Native American, Indigenous, and Land-Based Social and Political Philosophy
- Health Humanities: Dismantling Structural Injustice in Healthcare
- Content Warning: Engaging Trauma and Controversy in Research Collections



APPLICATIONS OPEN DECEMBER 15, 2023 – MARCH 5, 2024