

National Endowment for the Humanities

# LANDMARKS OF AMERICAN HISTORY AND CULTURE

Professional Development Programs for K–12 Educators, Higher Education Faculty, and Humanities Professionals

## APPLY TO ATTEND A 2024 WORKSHOP

- A Sense of Place: Architecture, Culture, and History in the Arkansas Delta
- Forever Wild: The Adirondacks in the Gilded Age and Progressive Era
- New York as Port City
- The Space Age on the Space Coast
- Creative Spaces/Contested Spaces: Reinterpreting Italian American Public Art in New York City
- The St. Louis Blues: Music, Migration, and the Movement
- Wide-Open Town: Kansas City in the Jazz Age and Great Depression
- Exploring the First Amendment
- Freedom Summer: 60 Years Later
- Little Tokyo: How History Shapes a Community Across Generations
- The Legacy of Early African Americans and the Gullah-Geechee People
- Reclaiming the Narrative: Learning the Truth About Indian Boarding Schools in Arizona
- The Problem of the Color Line: Atlanta Landmarks and Civil Rights History
- Grand Coulee Dam: The Intersection of Modernity and Indigenous Cultures
- Heart Mountain, Wyoming, and the Japanese American Incarceration
- The Homestead Steel Strike and the Growth of America as an Industrial Power

APPLICATIONS OPEN DECEMBER 15, 2023–MARCH 5, 2024



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